

Rubén Lorca

Portraits before birth



Portraits before birth

They pose for me. They move at every blink. They know of the transience of each moment. Me too. In a split second, the light changes. I don't mind.

"You have to act promptly, or everything begins to disappear" said Cézanne.

"Portraits before birth" Is reflecting on the fragility of life. Reinvent yourself. Win a second on the clock. There are human fragments: eyes, ears, silhouettes... None of the inhabitants of these works has their features intact, they are deteriorating, deformed and fading over time.

That way of representing incompletely the human figure is a reflection of my own experience when I lost one of my legs when I was 17. I have always thought that it is the way to tell my story in a veiled way and I have understood that this is why the "inhabitants" of my works are incomplete beings.

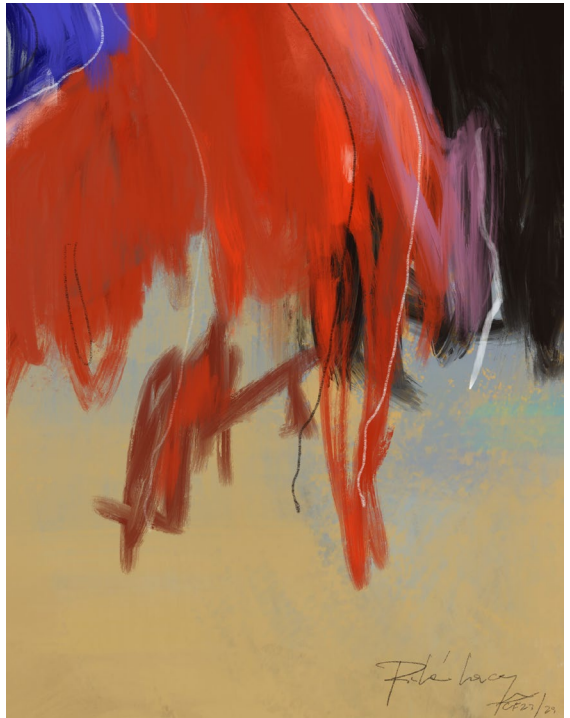
One eye, one nose, no mouth. You don't need a mouth to speak. They feel imperfect, unfinished. They seek complicity in the viewer. An exchange of glances, everyone looks, is enough to understand that there is a hole to fill, a leg, a hand...

Looking for a moment at the world through eyes that are not your own.

Artworks



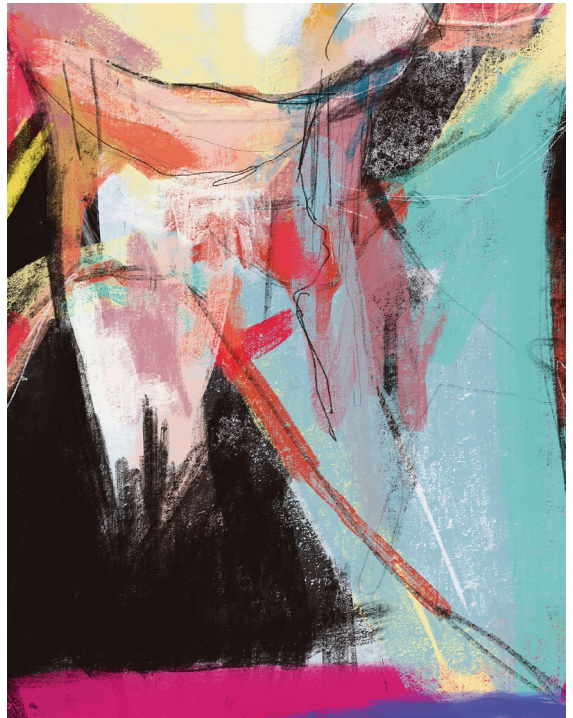
Portraits before birth I.





Portraits before birth II.
1997
Oil on canvas
100 x 100 cm
© 1997
Art & Architecture Foundation

Portraits before birth II.





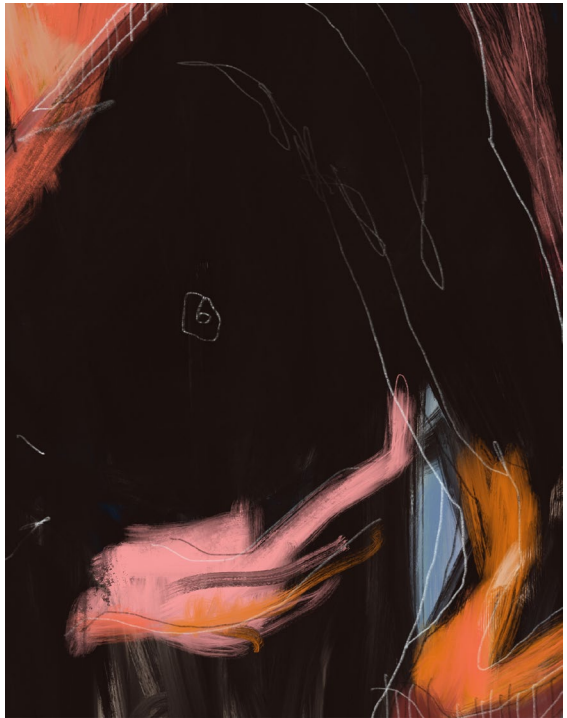
Portraits before birth III.
1997
Oil on canvas
100 x 100 cm
© 1997

Portraits before birth III.



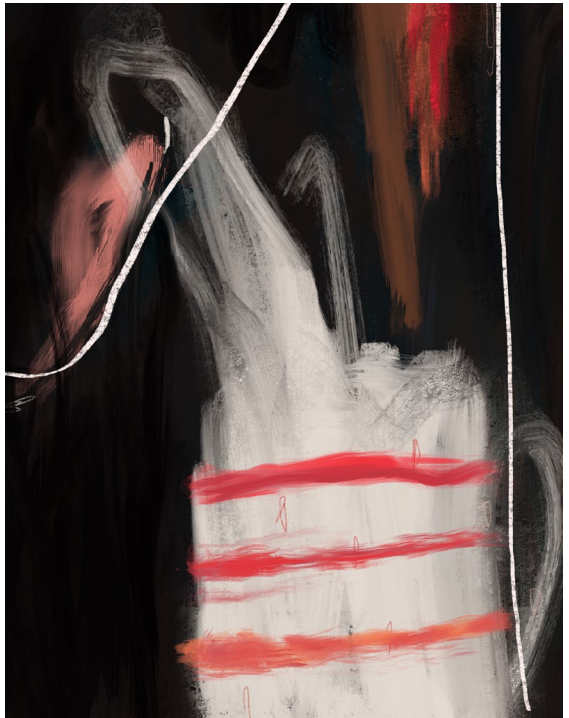


Portraits before birth IV.





Portraits before birth V.





Portraits before birth VI





Portraits before birth VII.



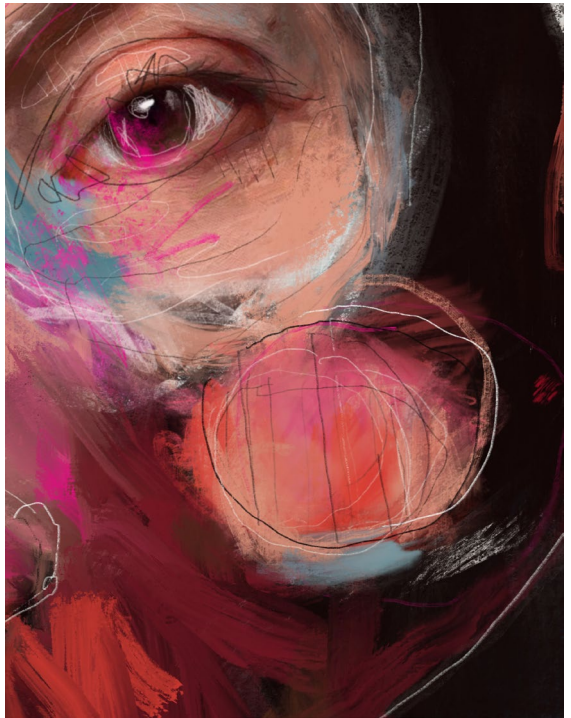


Portraits before birth VIII.





Portraits before birth IX.



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L O R C A

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